

NILS BERG CINEMASCOPE *biography 2009-2017*

*"Berg transcends
conceptual
cleverness"*
- Downbeat



Foto: Miki Anagrius

*"the Fellini of
Swedish jazz"* - DN

"Irresistible" -
Rolling Stone

Nils Berg is known as one of the most influential voices in Scandinavian jazz. Since the debut in 2004, he has released eight albums as a leader, and is known for broad collaborations with such vastly different worlds as Håkan Hellström, the Cullberg Ballet, Forss and Mando Diao.

In Nils Berg Cinemascope, the trio formed in 2009 together with drummer Christopher Cantillo and bassist Josef Kallerdahl, that boundlessness is taken to its extreme. Through video clips of singers and musicians from all corners of the world, the band creates new music as well as new venues, where Sweden, through a projector placed on stage, meets Bhutan, Texas, Osaka or India. A concert experience beyond the ordinary, where the border between digital and acoustic technique is being erased: all of it is performed live with the video guests projected behind the trio.

The band has released three full length albums, the debut record Popmotion (2011), Vocals (2013) and Searching For Amazing Talent From Punjab (2016). Vocals is a film, which, after being screened in Swedish theatres, has found a digital screen at www.nilsbergcinemascope.com/vocals. In 2018 Nils Berg Cinemascope premiered their second film, Dina Grannar (Your Neighbors) a poetic musical documentary about the citizens of an ordinary Swedish town.

Nils Berg - video, bass clarinet, tenor sax, flute -
Christopher Cantillo - drums - **Josef Kallerdahl** - bass

2017

NBC travels to Punjab, India, in search for Balwoinder Singh Laddi, the amazing talent. Performances at international festivals in Norway, Bulgaria and Finland etc.

2016

The third album, "Searching For Amazing Talent From Punjab", is released in October and in connection to that, the group tours Sweden.

2015

Tours USA and Canada. Creates the school show "Cinemascope"

which then tours the counties Buskerud and Östfold.

2014

Performances at Stockholm Music and Arts and Bergen International Musikkfestival. Meets the Cuban dance company Retazos in a ten-day residency in Havana.

2013

Vocals, a 38-minute 'short story film' and record, is released in November. The film tours cinemas in Stockholm, Gothenburg and Malmö. Performances at Way Out West, Creators Confe-

rence in Brussels, and in Algeria.

2012

The trio tours Japan and Germany.

2011

Popmotion is released. The trio runs the weekly club "Strand Jazz" at Hornstulls Strand in Stockholm, and tours Greece.

2009

Nils Berg Cinemascope is formed for a performance at the Memento Festival in Eskilstuna.